

Thursday
JUNE 26, 2014

★ FREE ★

A Chicago Tribune
publication

The terrace at Cindy's
in the Chicago Athletic
Association Hotel
LENNY GEMCRE/RED EYE

Not just for tourists

Your guide to the Loop's new drinking & dining haven—
the Chicago Athletic Association Hotel **pages 14-19**



Navy Pier reinvents the wheel 3 NBA draft's local odd couple 9 Bully to play Lolla & P4K 23

EAT

DESSERT, DRAG & CABARET

Carnivale

702 W. Fulton Market 312-850-5005

Have a dessert flight and cocktail while watching performances from Natasha Douglas, Tila Von Twirl, Ray Ray Sunshine, Switch the Boi Wonder and Siren Jinx at this Pride Weekend kickoff party. 8:30 p.m. \$30. Tickets: carnivalechicago.com/features

JOURNEY TO GREECE

National Hellenic Museum

333 S. Halsted St. 312-655-1234

Sample appetizers from restaurants including Artopolis and Koko's Mediterranean Grill and beers from Goose Island Beer Company and Lagunitas Brewing Company while touring the museum's exhibits at this benefit for the Fresh Start Caring for Kids Foundation. Former White Sox player Jermaine Dye hosts. 6-9 p.m. \$40.

DRINK

'A FILM ABOUT COFFEE'

Wilson Abbey 935 W. Wilson Ave. 773-273-6865

The Chicago premiere screening of the documentary about specialty coffee includes coffee, tea and baked goods tastings, a latte art contest and giveaways. 5:30 p.m. doors, 7 p.m. screening. \$15-\$18. Tickets: everybodyscoffee.com



ARTIST BEER PAIRINGS

Bucketfeet Bucktown Studio 1647 N. Damen Ave. 872-802-4866

Four artists with featured shoe designs discuss their backgrounds and experiences, Q-and-A-style, while beer bloggers from The Hop Review offer a tasting of brews that match the style of the artists' work. 7:30 p.m. \$10. Reservations required: handfamilycompanies.com/arts-crafts-vol-2



DO

OUTDOOR YOGA PARTY

Shops at Roosevelt Collection

150 W. Roosevelt Road 312-583-0161

Yoga Six hosts an hourlong power-flow class with music from DJ I'm Justin Braun. \$23. 6 p.m. Registration recommended: chicago.yogasix.com/chicago-south-loop

3-DAY FORECAST



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68° 57°
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REDEYE TIP OF THE DAY

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THE GUILD
C H I C A G O

big picture



Bigger and better

By Blair Kamin And Meredith Rodriguez | CHICAGO TRIBUNE

Navy Pier's Ferris wheel, an icon of the Chicago lakefront, will be dismantled this fall and replaced by a taller ride featuring temperature-controlled gondolas that will be ready in time for the pier's 2016 centennial.

Pier officials and Mayor Emanuel announced this week that the new wheel will rise to a height of 196 feet, almost 50 feet taller than the current wheel. Still, the new wheel will be 68 feet shorter than the original Ferris wheel, which was built for the 1893 World's Columbian Exposition in Chicago.

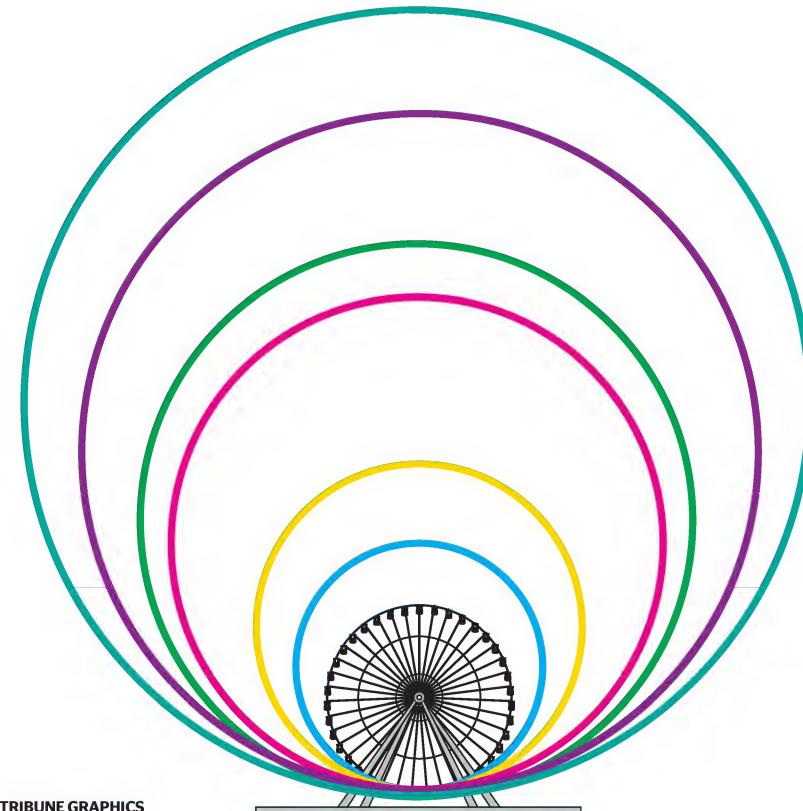
The pier's new Ferris wheel also will not compete height-wise with others that have sprung up worldwide in recent years, such as the 550-foot-tall High Roller that opened last year in Las Vegas.

The Ferris wheel will cost \$26.5 million, which includes construction and landscaping, said Nick Shields, a spokesman for Navy Pier Inc. Pier officials said public funds were not used to purchase the Ferris wheel, which has been privately financed by a loan from Fifth Third Bank to Navy Pier Inc. Shields declined to specify the terms of the loan.

Navy Pier Inc. is talking to some firms to sponsor the wheel, but none has committed, said Marilyn Gardner, CEO of Navy Pier Inc.

The existing wheel at Navy Pier, erected as part of the 1995 renovation of the pier, will come down in September, a spokeswoman said. The new one is expected to be in place in May, giving the pier—the state's top tourist attraction—a new look.

MAJOR FERRIS WHEELS



TRIBUNE GRAPHICS

New York Wheel

630 ft.

High Roller (Las Vegas)

550 ft.

London Eye

443 ft.

Orlando Eye

400 ft.

Navy Pier—Original

264 ft.

Navy Pier—New

196 ft.

Navy Pier—Current

147 ft.

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SUN. JUNE 28 DJ SET BY SPECIAL GUEST FROM ORANGE IS THE NEW BLACK RUBY ROSE

Dear Taylor Swift, please fix these things



Sara Amato

» saamato@redeyechicago.com
» @saamato

If there was ever any doubt that Taylor Swift is the power-wielding queen of everything and everybody, then that doubt should be squashed now.

With the ease of posting a letter on Tumblr, Swift was able to get Apple to change its mind on

the way it pays artists. Apple originally had planned to provide a free three-month trial of its music-streaming app, Apple Music, but was unwilling to pay artists during that time period. Swift, fighting for the rights of smaller artists, said she would be withholding her album "1989" from the app. She reiterated that the letter was not about her, but about the new artist or band who won't be paid for their success.

"But I say to Apple with all due respect, it's not too late to change this policy and change the minds of those in the music industry who will be deeply and gravely affected by this," she wrote. "We don't ask you for free iPhones. Please don't ask us to provide you with our music for no compensation."

Within 24 hours, Apple changed its tune. Damn, girl. I like your ballsy-ness. In fact, I think that your letter-writing powers could be put to even better use.

Here are seven things I'd like to see Taylor Swift change:

1. Can you please ask Apple to let us delete the health app (or any other permanent app)



Taylor Swift

off our phones? I like doughnuts. I don't like health.

2. Skittles changed the flavor of its green Skittle from lime to green apple. Yeah, can you figure that one out? Green apple is GARBAGE.

3. Channel your inner '90s kid and let's bring back the snacks we loved. Dunkaroos. Surge soda. Wonder Ball. Squeezeit. Rice Krispies Treats cereal.

4. A summary of all Nicholas Sparks' books: Two attractive white people in the South fall in love and then one of them dies and everybody is sad. Make it stop. Take his pen away.

5. Ask ABC to bring back "Trophy Wife." I cannot fathom why they would cancel a show that good but still allow Shonda Rhimes to murder the souls of her fan base on a weekly basis.

6. Netflix. "The Golden Girls." Do I need to say anything else? No, I don't.

7. Pizza is one of the greatest foods ever. Pizza Hut went ahead and ruined it by sticking hot dogs in the crust. I need you to tell them to cut that the [bleep] out. No one needs that kind of negativity in their life.

SARA AMATO IS A REDEYE DESIGNER, AND IF SHE WIELDED ANY POWER, SHE WOULD ACCOMPLISH ALL OF THESE THINGS AND SO MUCH MORE.



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A SIB OF THE TRIB

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A flyer for Mike's Furniture featuring a large 'SALE EXTENDED' banner at the top. Below are various furniture sets with price tags: a desk set for \$929.99, a bedroom set for \$599.99, a bedroom set for \$489.99, a dining set for \$349.99, a dining set for \$239.99, a sofa set for \$669.99, a sofa set for \$559.99, and a sofa set for \$599.99. The bottom features the store's name and contact information.

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64



HOT DATES
March 18-20

C2E2 is coming to Chicago a little earlier than usual next year. The Chicago Comic and Entertainment Expo—which typically takes place in April—is scheduled for March 18-20 at McCormick Place. Tickets go on sale in September. www.c2e2.com

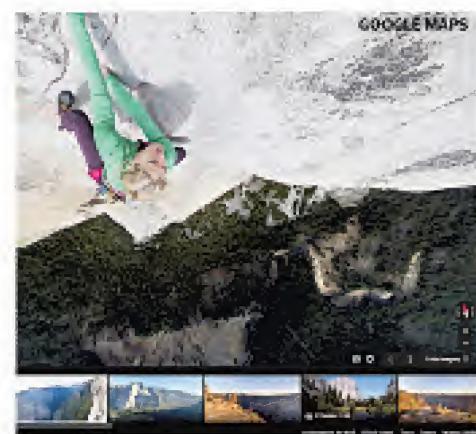


THE DIGIT // 2

That's the number of Cold Stone Creameries that Chicago will have after a second location opens in August at 20 W. Ohio St. on the Near North Side, according to franchise group Chicago Scoops. The group opened its first Cold Stone in the city last year in University Village. **BY JEFFREY L. COOPER**

Virtually awesome

Google Maps has announced its first vertical Street View, giving people the opportunity to virtually climb El Capitan in Yosemite National Park. "People around the world will now be able to virtually experience the unique act of ascending a 3,000-foot cliff by going on a self-directed, vertical climb," the Mountain View, Calif., company said. "Climbers" can make their way up the Nose route and part of the Dawn Wall. For now, vertical Street View is available only for El Capitan, but Google spokeswoman Susan Cadrecha said the company would "continue to try and expand the limits—and reach new heights—for Street View moving forward." *LA TIMES*





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Jahlil Okafor
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Frank Kaminsky
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WHATEVER WORKS

Okafor and Kaminsky are Chicago's 'odd couple' of NBA Draft prospects

By Paul M. Banks | FOR REDEYE

With the exception of 2008, when the Bulls drafted Chicago native Derrick Rose No. 1 overall, no NBA Draft has contained as much local appeal as the 2015 edition.

That's because two players from the area likely will be lottery selections, perhaps both in the Top 10.

An overwhelming majority of the most credible NBA mock drafts project Chicago native Jahlil Okafor going second overall to the L.A. Lakers. Naperville's Frank Kaminsky is projected to go at No. 12 to Utah or No. 13 to Phoenix. This situation is even more unusual when considering the different paths the players took to this destination.

Okafor was "one and done" at Duke on his way to the NBA. The soft-spoken and serious Whitney Young graduate was the top-rated recruit in his high school class. All the college basketball blue bloods aggressively recruited him.

Kaminsky, on the other hand, was not a highly rated recruit, and he didn't see much playing time until his final two years at Wisconsin. The graduate of Benet Academy in Lisle developed a gregarious personality and

offbeat sense of humor to fit in with peers.

"Jahlil and I both have different paths in where we came from," Kaminsky told RedEye. "We come from the same state, but we come from different areas. I'm a suburban kid, he's a Chicago kid. He's gone through a lot of rough things in his life, I've also had to defy a lot of obstacles in my own life with what people say about me."

The two players are this draft's version of an "odd couple." They faced each other in the NCAA tournament title game, finished first and second in Naismith award voting, and both shared their stories as part of a Speed Stick campaign.

While Kaminsky has had his share of doubters, Okafor has drawn extensive praise from basketball's biggest names.

RedEye was the first to inform Okafor of Magic Johnson's ringing endorsement.

"I love Okafor because he's won a state championship in HS, NCAA Title at Duke and he can bring that championship pedigree to the Lakers," Johnson tweeted.

"I didn't see that, but that's great," Okafor said. "One of the greatest players to play the sport I love, so I'm very happy. It's a great feeling."

Okafor worked out for the Lakers earlier this month. He's excited about the potential chance to play alongside Kobe Bryant.

STOP. WATCH.

Thursday's must-see event in sports

NBA DRAFT

6 p.m. ESPN

The Bulls' only pick is No. 22 in the first round. They most likely will take a guard, someone to back up Derrick Rose, Jimmy Butler or both. But the real drama will be in the first few selections. Will big men Jahlil Okafor and Karl-Anthony Towns really go 1-2? Beyond that, will Kentucky and Duke monopolize the first round? It's entirely possible.

ALSO ON TAP

■ White Sox at Detroit, 12:08 p.m. WGN ■ Cubs vs. L.A. Dodgers, 1:20 p.m. ABC

In this draft class, Okafor might be the valedictorian given his businesslike demeanor, while the guy nicknamed "Frank the Tank" assumes a different identity.

"When I was younger, I really kind of had to be a goofball in order to fit in with some people," Kaminsky said. "I kind of took on that class clown role, and I've always kind of had that goofy attitude with me the whole time."

Perhaps you caught him dancing "The Carlton"—a comedic move made famous by actor Alfonso Ribeiro on "The Fresh Prince of Bel-Air"—during CBS' tournament promos.

"It was an attempt. It didn't really turn out well," Kaminsky said. "But I definitely tried it."

In some ways, Kaminsky is the perfect player for today's day and age. The sports media industry has seen explosive growth coinciding with the rise of social media. Sports bar and sports talk radio debates are continued online. As a result, sports figures are subjected to more incessant, harsh critique than ever. Kaminsky seems to have the right attitude for dealing with it.

"I like when people say negative things about me; maybe I'm weird like that," he said. "It pushes me even more than I push myself. It motivates me to be better, I'd rather have people telling me all the things I can't do [rather] than all the things I can do."

PAUL M. BANKS IS A REDEYE SPECIAL CONTRIBUTOR.
@PAULMBANKS

PUPPY!

There is sports talk in here somewhere, but Morgan got us thinking about corgis.



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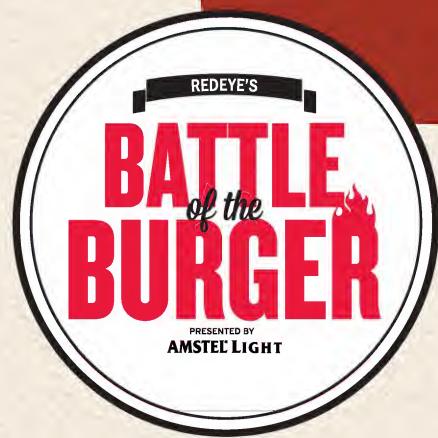
1	If you were chosen in the NBA draft, how would you celebrate?	Pizza and maybe a mole hooker, but I think that's illegal.	I'd buy a new car and a new house. Who needs a college degree?	That kind of surprise really can't be translated into a night out. More like a year.	The first things that come to mind are confetti cake and a corgi puppy.	I'm going to Disney World!
2	What does a higher NHL salary cap really mean for the Blackhawks?	I don't really even understand the salary cap, to be honest.	Four Cups in seven years??	Less expensive playoff tickets? (Nope.)	Less confetti cake, no corgi puppies.	More money to spend on rallies at Soldier Field.
3	Please tell us this Deflategate story will fade into oblivion soon.	Soon, my precious.	Not so fast—it'll bleed over to the Women's World Cup, and we'll find out Alex Morgan is really a 3600.	By acknowledging it, we only perpetuate the problem. References to the incident stop ... now.	I was over it, like, 30 minutes after it happened.	Sure it will. Once we finally figure out who shot JFK.
4	When the White Sox switch radio stations next season, will it make a sound?	Yes. You'll hear a lot of soft crying.	It'll sound like this *insert the Anita Kerr Singers 1964 station jingle here* Double-U ... LLLL ... 55555 ...	As always: I don't care about the White Sox.	Do people still listen to baseball ... on the radio?	As long as the Hawk is still flying ...
5	Say hacking were legal. Which team would you hack and why?	I don't know how to answer this question because it's too inappropriate for the morning commute.	Say we had Internet in 1986. I'd hack the Cincinnati Reds to see if they were betting on Pete Rose.	This is entrapment!	Toronto Raptors. I bet Drake sends late-night motivational emails all the time.	The Yankees. Specifically Derek Jeter's old text messages and DMs.

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D.J. Butler and
other Jackie
Robinson West
team members
PHIL VELASQUEZ/
TRIBUNE FILE PHOTO



JRW leaves important questions unanswered



**Evan F.
Moore**

» redeye@redeyechicago.com
» [@evanfmoore](https://twitter.com/evanfmoore)

An unwritten code in baseball says if a pitcher thinks the hitter is crowding the plate, a “brushback” pitch is employed to keep the hitter honest. This tactic often is used when a perceived wrong needs to be righted.

Jackie Robinson West believes Little League International

needs to back off the plate.

On Wednesday, JRW called a news conference to announce it is filing a court petition to force Little League to share documents and information that led to the team being stripped of its 2014 national title.

Team lawyer Victor Henderson highlighted the team's request in a 97-page report. He and the team believe Little League did not act in good faith throughout the process used to confiscate the team's title. He also said Evergreen Park Little League coach Chris Janes and others may have obtained private information to run illegal vehicle registration searches on the parents of the players.

“Until Little League International establishes to us that they have, in fact, acted properly, then we are not willing to concede that these young men aren't the 2014 champions,” Henderson said. “If the light is going to shine on these young men, the light is going to shine on [Evergreen Park and Little League] as well.”

JRW believes Little League is playing hardball. But when emotions run high, the truth is often the first casualty. And in this case,

journalistic freedom was the second casualty. DNAInfo reporters Mark Konkol, who initially reported the boundary violations that cost the team the title, and Josh McGhee were escorted off the property. I'm not sure what Konkol did to deserve such treatment except doing what a reporter is supposed to do. After the news conference, the media were not allowed to speak directly with the team, coaches or parents. When that happens, the game is rigged.

Most of us who follow youth sports are aware things aren't always on the up and up. Sadly, I left the press conference wanting more. Henderson said “mistakes were made” on JRW's part and “they have to embrace it and own it.” I wanted to see some sort of contrition from JRW president Bill Haley and coach Darold Butler, who also were in attendance.

Like it or not, Jackie Robinson West baseball is now a brand, much like Duke basketball or Notre Dame football. When a team reaches that plateau, it can control the message. Unfortunately, JRW doesn't have to tell us anything. In this day and age when journalists often have to go through PR firms to get a story, we may never know how things went down.

Many questions remain. Was JRW singled out because of race? Many believe so. Did Mom live in the suburbs and Dad in the city and they used his address? We weren't allowed to ask. Did Little League sell them out? JRW believes so. Who knew what, and when? That all remains a mystery.

Just like how a brushback pitch may not make sense to those who don't follow baseball.

EVAN F. MOORE IS A REDEYE SPECIAL CONTRIBUTOR.

WHO WON?

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Hotel playland

Where to eat, drink and play inside the Chicago Athletic Association Hotel

By Lisa Arnett | REDEYE

"Let's go hang out at this hotel in the Loop tonight," said no one ever.

OK, maybe not ever, but it's fair to say that this downtown district is known more for tourist traps and early closing times than sizzling nightlife. But a recent hotel opening has had me hanging out in the Loop more than I ever could have imagined.

The Chicago Athletic Association Hotel (12 S. Michigan Ave. 844-312-2221), an 1893 building with a gorgeous Venetian gothic facade, was rescued by John Pritzker's Commune Hotels and Resorts, impressively restored and opened to the public for the first time last month. Up until its 2007 closure, it operated as a private men's club, with famous members including William Wrigley Jr., who co-opted the association's logo for the Chicago Cubs.

Inside, there are myriad spaces for dining and drinking, and the strategy for filling them was to recruit as many local operators as possible, said Michael Mason, the hotel's director of restaurants and bars. "The building itself ... has been ingrained in the Chicago society for 125 years. It was very important to breathe new life into the building with what is happening now in Chicago."

The ballrooms, room service and rooftop restaurant/bar Cindy's are all managed by Commune and headed up by executive chef Christian Ragano, a vet of Tru and Nomi. The second-floor hangouts—a lobby lounge, micro-cocktail bar, game room and full-service restaurant—are the work of Land and Sea Dept., the folks behind hip chicken shack Parson's and tiki den Lost Lake (with recent addition Paul McGee overseeing all things cocktails). At street level, there's also a Shake Shack and an in-the-works cafe from Vosges Haut-Chocolat.

Still wondering why you should care about a hotel with rooms that start around \$369 a night in a city you already call home? Let's just say the hangouts inside are too cool to leave just to the tourists.

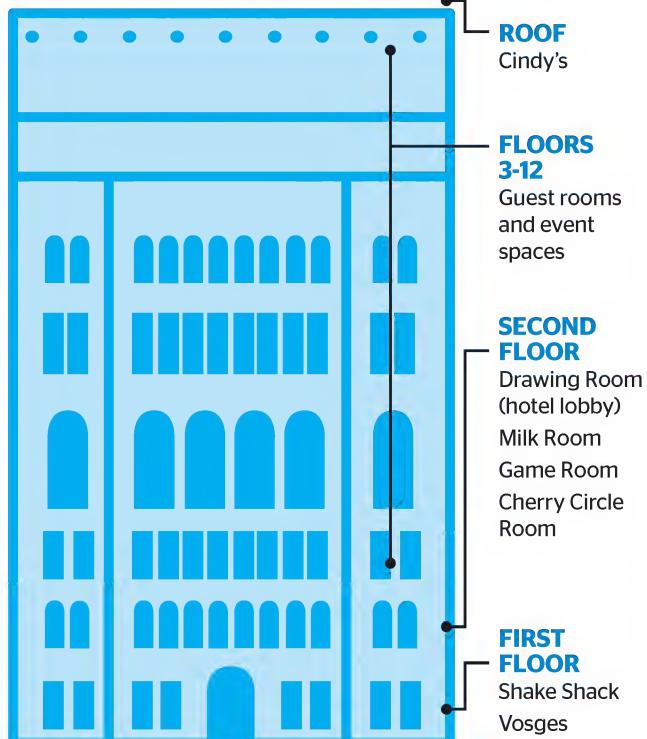
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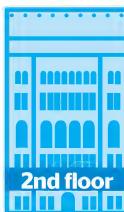


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Milk Room doors
LENNY GILMORE/REDEYE PHOTOS

« Continued from Page 14

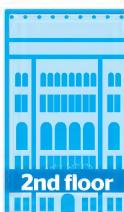


Drawing Room

Open: 7 a.m.-midnight daily

Good for: A working breakfast with your laptop, a first date, wine and oysters with pals before dinner elsewhere

Though it's on the second floor, this is essentially the hotel lobby. Guests check in at the desk on the south wall, but the entire lounge is open to the public. With intricately carved wooden archways, massive fireplaces and leather armchairs, it looks like Hogwarts meets Clue (I accuse Harry Potter in the conservatory with the candlestick). In the morning, you can order Stumptown coffee and a housemade dark chocolate-glazed doughnut or croissant from Old Town bakery La Fournette—or even brunch cocktails from Cherry Circle Room, the full-service restaurant on the same floor. At night, light bites include a cheese board and raw oysters, plus wine service via a roaming cart.



Milk Room

Open: 7 a.m.-3 p.m. daily for coffee and pastries. Bar hours (5 p.m.-midnight) will debut in a few weeks, opening date to be announced

Good for: A pre-theater drink, impressing your booze snob friend

This tiny bar hidden behind the stained-glass sliding doors between the Drawing Room and Game Room used to be a speakeasy during Prohibition. "They would pour milk into glasses, and if a little whiskey found its way into there, then no one could tell," Mason said. With only eight to 12 barstools, it'll be a super-intimate perch where bartenders will squeeze juices to order for cocktails and also showcase vintage, hard-to-come-by bottles, said McGee, the veteran of The Whistler and Three Dots and a Dash who recently jointed Land and Sea Dept. "[We'll] be able to do flights of some things you've never been able to taste before ... a really old rum, a really old whiskey, a very rare cognac," McGee said. Whether the bar will have open seating, take reservations or have a combination of both is yet to be determined.



Drawing Room



Game Room

Hours: 11 a.m.-2 a.m. daily

Good for: After-work drinks with your officemates, first stop for a bachelor or bachelorette party

Follow the sound of cracking billiard balls and the occasional cheer to this wood-paneled gaming hall, decorated with a flock of globe lights a la The Publican and wood benches reminiscent of an old-timey train depot. To jive with all the games—pool, tabletop shuffleboard, foosball, cards, checkers, chess and a full-size bocce court—the food menu is fairground-inspired and also takes cues from the memory bank of executive chef Peter Coenen (The Gage, Boka). He channeled his New England upbringing for the lobster roll (\$23) and remixed the classic corndog—which he said he remembers hating when they were served for lunch at his childhood boarding school—with a housemade duck sausage doctored with spices and bacon (\$12 for two). The beer-battered fried pickles on sticks—simultaneously crunchy and juicy, served with a killer smoked tomato aioli for dipping—pay respect to Pool Bar Jim's, the Hilton Head beach bar where Coenen sat many nights feasting on fried pickles and PBR in his early 20s. (I'm not sure how my bartender thought I could take down five full-sized pickle spears on my own, but at \$5 a basket, they're a great deal for a group.) If I were a cash-strapped student at nearby Columbia, Roosevelt or School of the Art Institute, I would be here every Friday night filling up on cheapies such as caramel corn (\$3) and freeze pops (three for \$6).

Speaking of prices, a big pat on the back is due to McGee and company for not succumbing to the standard hotel markup on drinks. "[We wanted people to] not necessarily feel that you're playing tourist or that you're going to pay touristy



Gin sour slushie at the Game Room



Fried pickles at the Game Room

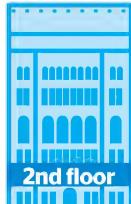
prices for things," McGee said. "You can play pool for free, you can play bocce for free, you can play shuffleboard for free, and you can have a \$4 beer and have a good time." That couldn't be more obvious looking at the draft beer prices here (where Revolution Eugene porter is \$6) versus rooftop



Billiards at the Game Room

hangout Cindy's, which is run by the hotel and charges a walloping \$9 for Revolution Cross of Gold ale. All draft beers also are served in pitchers (\$18-\$33), so you don't have to break your bocce groove to order another round.

Most cocktails are \$10, including a complex, refreshing slushy version of gin sour with blackberry, mint and a mix of Fernet Branca and Fernet Branca Menta amaros. McGee calls the eight-drink cocktail menu a "cocktail family tree" on which the classic drink styles—highball, cobbler, collins, sour—stay the same but the ingredients change a few times a year. All in all, the novelty and variety of games and the easiest-to-swallow prices in the building make the Game Room the place I'd most likely return.



Cherry Circle Room

Hours: 7 a.m.-2:30 p.m., 5 p.m.-midnight daily. Make reservations online at cherrycircleroom.com or call 312-792-3515.

Good for: Special-occasion date, boozy weekday brunch, secret rendezvous in a high-backed booth, a burger at the bar

Stepping into Cherry Circle Room left me feeling like a time-traveler straddling different points in history. The lack of windows, huge curved wooden bar, slick tufted booths and symbols emblazoned on everything from the wall hangings to the napkins feel like Don Draper's supper club meets Illuminati secret society. "We really went off this old-school speakeasy-supper club-steakhouse vibe," Coenen said. But the blue ombre-haired hostess and tuna crudo (\$13) topped with chicharrones reminded me that this historic restaurant—it served members of the Chicago Athletic Association for decades upon decades—has been revived by one of the hippest up-and-coming restaurant groups of right this second.

Being the hotel's full-service restaurant means catering to everyone from global hotel guests to young locals to former association members returning for a blast from the past. In the evening, the dining room is romantically low-lit, interrupted only occasionally by older diners using their phones as flashlights to see the menu.

McGee's drink menu (all offerings \$13) is split between house cocktails (tweaked classics such as the sherry- and



Cherry Circle Room

bourbon-spiked Izzy Bizzy Fizz made with pineapple and lemon juices) and historic drinks inspired by a rotating cocktail book—right now it's the 1914 book "Drinks" by Jacques Straub. After hearing that I usually order old fashioned, my server steered me to the Toronto, which swaps in Letherbee's fernet for bitters, giving the drink an herbal edge.

With so many cocktails, it's easy to overlook the extensive wine list, but that would be a mistake with sommelier Andrew Algren in the driver's seat. If anyone can combine expertise with humor and a complete lack of pretension, it's an Alinea vet who can confidently rock the Twitter handle [@rieslingslut](https://twitter.com/rieslingslut).

As for the food, Coenen said his philosophy is to "undersell on the menu and then overdeliver ... when the plate gets to the table," which means the descriptions of dishes on the menu are way simpler than they actually are. The best example of that might be Coenen's beet salad (\$12), which at face value sounds like every other beet salad you have had, with goat cheese, baby greens and vinaigrette. In reality, it's



Izzy Bizzy Fizz

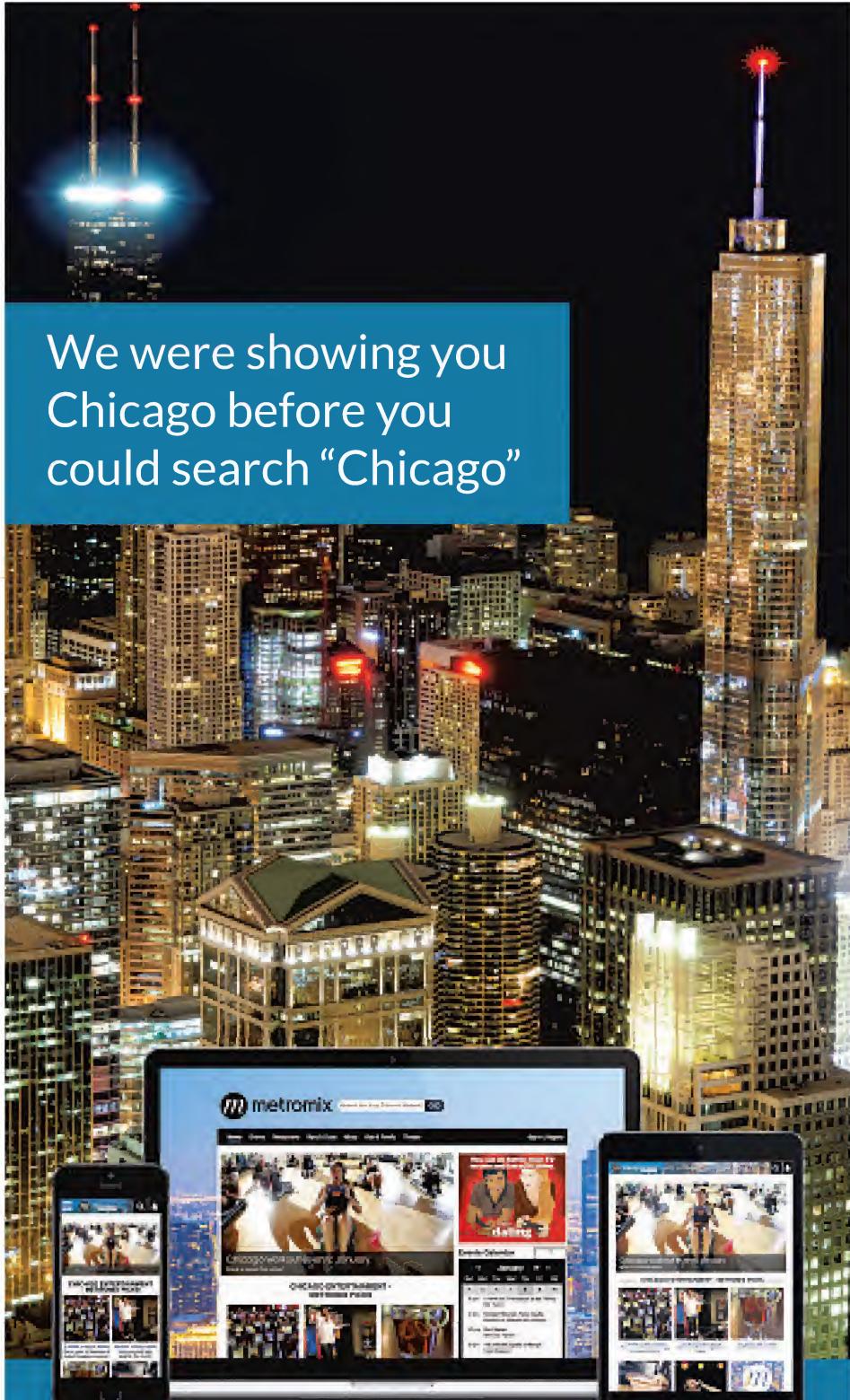
a gorgeous magenta- and gold-striped terrine made from the cheese and beets, surrounded by bits of greens and wisps of shaved beet.

Painstaking preparation also goes into the sauces, which were the most memorable parts of the entrees I tried. Halibut (\$33) with mussels and peekytoe crab swims in bloody mary nage—a rich, brothy sauce that Coenen crafts by simmering his own blend of tomatoes and spices with McGee's housemade bloody mary mix, then emulsifying it with a mussel juice-flavored spiced butter right before serving. A duck dish (\$34) features a tender leg and seared slices of duck breast luxuriating in a plummy clove- and juniper-laced sauce.

If you don't want to mess with fancy plated stuff, you can go for a no-frills steak (maybe The OG, a dry-aged 20-ounce ribeye, \$65) and a side of crazy-good buttermilk mashed potatoes (\$4) or baby carrots (\$7) with carrot-top pesto and a smear of melty burrata, which had me vowing never to eat carrots without either of these toppings ever again. And there's also the staple of any good hotel restaurant, a burger. Here, it's a triple patty stack (\$14) with horseradish-mustard aioli, caramelized onions and smoked gouda.

Though they weren't available for the first few weeks of business, McGee's spin on vintage ice cream drinks (\$11) cleverly served in milk bottles was added last week, including a brandy alexander and a grasshopper. Featuring locally made Bobtail ice cream, they're a fun way to end a more casual meal here if pastry chef Kristine Antonian's more composed desserts—such as a beautifully plated deconstructed carrot cake—might feel too formal for the given occasion.

Continued on Page 19 »



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Cindy's

Hours: 3 p.m.-2 a.m. daily (3 a.m. Saturdays), with weekend brunch hours beginning in mid-July. Email cindysinfo@chicagoathletichotel.com for reservations.

Good for: A cocktail with an Instagram-worthy view, a group dinner when someone else is buying

Named for Cindy Pritzker, the hotel's rooftop restaurant "was designed to look like and mimic a Michigan beach house," executive chef Christian Ragano said. It does feel airy and beachy, with a greenhouse-style glass ceiling arching over picnic table-style seating and counters set with chunky wooden stools.

The all-Midwest draft list is a nice touch until you see that pints are all \$9 a pop and you're grossly overpaying for Bell's Oberon ale. That's the rooftop tax at work.

If you're paying for the view, at least it's a breathtaking one that I'd venture to call the best in the city. The outdoor part of the restaurant features lounge seating around fire pits; if it's already filled with reservations, there's a drink rail where you can pop out and take a photo or two of the panoramic view of Millennium and Grant parks after ordering from the bar inside.

The cocktails (most \$14) comes courtesy of Nandini Khaund, an alumna of The Violet Hour. She has a penchant for oddball ingredients, which works in drinks such as the Aegean Sea—a gin martini-esque sipper with a touch of pine syrup and an edible caper leaf in the bottom of the glass—but goes haywire in the We'll Always Have Paris. The "Casablanca"-inspired pistachio milk-based drink with gin, strawberries, cardamom and date syrup features a sprinkling of crushed



Aegean Sea
LENNY GILMORE/REDEYE PHOTOS

rose petals that makes the last sips taste like a dry mouthful of potpourri.

I assumed "shareable" automatically meant lots of small portions, but the shareable "platters" here are oversized family-style dishes with big prices to match. Following the beach house inspiration, "usually there's a whole bunch of people around one table ... you're doing boils and bakes beach-side, fish fries, big piles of food," Ragano said.

As a party of two, my friend and I were hit with the sticker shock—\$72 for Frogmore stew (like a crab boil), \$28 for roasted clams and \$34 for meatballs—hard and fast. The discovery that you can get half orders of many dishes saved us from overspending; it's not noted on the menu, but just ask your server. When halved from \$26 to \$13, burrata with broccoli rabe and spicy salami on toast is reasonable for two, and a half order of bibb salad with green goddess dressing (\$8 instead of \$16) was still a comically large heap of lettuce.

Truthfully, the lofty prices likely will keep me from coming back to Cindy's often. But once or twice a summer? For that view, absolutely.

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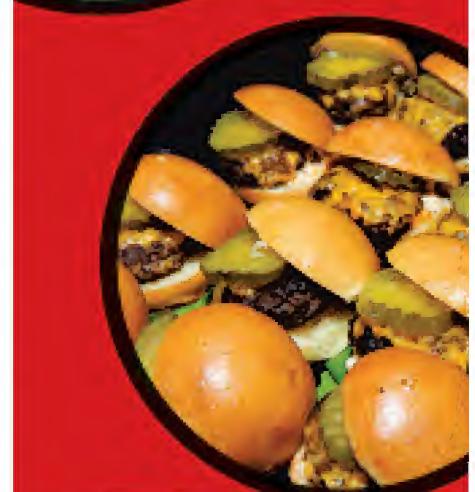
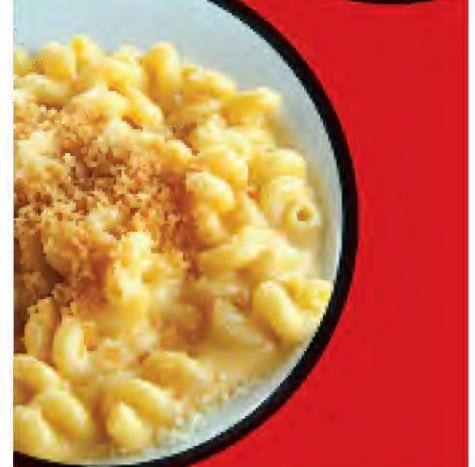
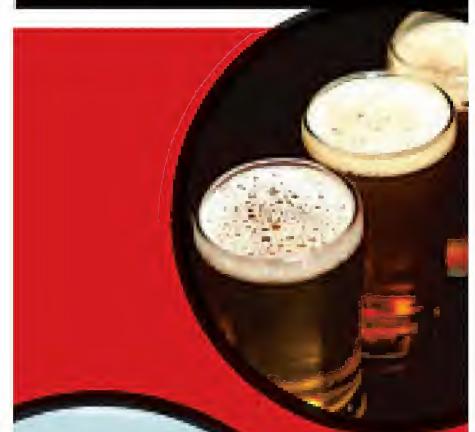
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Meet Bully, set to play both Pitchfork, Lolla

By Josh Terry | REDEYE

For good reason, Nashville's Bully is one of 2015's buzziest new acts. The band's immediate and blistering garage rock is such a potent combination that it's become one of the summer's hottest commodities—due to some booking magic and other factors falling into place, Bully is the only band to play both Pitchfork Music Festival and Lollapalooza in the same year.

The band is fronted by the electric Alicia Bognanno, whose unhinged and gritty voice carries the group's debut album "Feels Like." Out now via StarTime International, the album's 10 songs are efficiently packed, not even scraping past the half-hour mark. But while that short runtime suggests an aggressively unrelenting aural assault, and to a certain extent that's true, "Feels Like" is a surprisingly dynamic effort.

Though fuzz-laden power chords punctuate the whole album (see the energetic "Brainfreeze" and "Milkman"), most of the startling aggression also is tempered by deceptively sunny melodies. Songs like "Bully" (bands need to name more songs after themselves) feature joyous "oohs" and bright choruses on top of crunchy guitar riffs.

If any of the band's grungy tunes sound like something Steve Albini would produce, it's because the album was recorded and produced at his Electrical Audio studio by Bognanno, who once interned there.

You'll be able to catch Bully live Saturday, July 18, at Pitchfork Music Festival and Sunday, Aug. 2, at Lollapalooza, not to mention at aftershows July 18 at Schubas with Protomartyr and Aug. 1 at Empty Bottle with Strand of Oaks.

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Horner pushed for iconic 'Titanic' song

By **Rebecca Keegan** | LOS ANGELES TIMES

James Horner's "My Heart Will Go On" added to "Titanic's" emotional punch, sent singer Celine Dion to the top of the music charts and won an Academy Award.

And initially, "Titanic" director James Cameron didn't want it.

"You wouldn't put a song at the end of 'Schindler's List,'" Cameron recalled telling Horner when the composer, who was scoring the film, suggested the idea. "This is a serious historical drama."

Horner wrote the song anyway, quietly enlisting lyricist Will Jennings and Dion to collaborate on his secret project.

He waited for a day when he felt Cameron was in a good mood—a rarity on the pressured production—to play the track in the director's Santa Monica office. The song, Horner believed, wove together the soaring themes of the film's romantic and action scenes with the intimacy of Dion's powerful voice.

"I thought, 'Oh, crap, a song,'" Cameron recalled Tuesday. "But as I listened, I started to realize how great it was. I felt a connection



Composer James Horner, winner of two Oscars for Original Song and Original Dramatic Score for "Titanic," was killed Monday in a plane crash in Southern California. AP

to it. I said, 'Let that carry the people out of the theater.'"

Both "My Heart Will Go On" and Horner's score won Academy Awards in 1998, and the

soundtrack became an instant and ubiquitous hit. There are dance club remixes that intersperse Leonardo DiCaprio and Kate Winslet's dialogue with the ballad, and artists as varied as Neil Diamond and Miss Piggy have covered it.

Horner, 61, was killed when a small plane he was flying crashed in rugged terrain near Santa Barbara, Calif., on Monday, his representatives confirmed in a statement issued Tuesday.

Horner, called a "shining light" in the statement, loved to fly.

"James, like me, was not satisfied by having vicarious adventures through movies," Cameron said, referring to Horner's love of flying. "He wanted to be vicariously present, with his hands on the controls."

Though Horner wrote more than 110 movie scores, including for "Braveheart," "A Beautiful Mind" and "House of Sand and Fog," it is Cameron with whom his career is intertwined.

Sharing an intense creativity and drive, they both began their careers in Roger Corman's humble B-movie factory in the late

1970s. They collided unhappily on the rushed post-production of "Aliens," established an artistic trust on "Titanic" and cemented their partnership on the risky, musically inventive score for "Avatar."

As recently as late April, Cameron and Horner attended a Royal Philharmonic Concert Orchestra performance of the "Titanic" score at London's Royal Albert Hall together.

"London was a great way to honor James for what he had done for the film," Cameron said. "It never really got said properly in 1998. He went up and took his bows at the end. It felt like a triumph. I think that's the score he's proudest of."

At the London event, Cameron and Horner discussed their plans for music on the "Avatar" sequels.

"We're going to have to find somebody to fill those shoes," Cameron said. "I haven't gotten past that. I'm going to really miss the collaboration. It took us a while to develop our transparency, but by the time we made 'Avatar,' we were just a great team."

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Hero or hypocrite?

By Soraya Nadia McDonald

WASHINGTON POST

Taylor Swift may currently be basking in the glory of being the artist who took on Apple and won, but to a group of photographers, she's nothing but a hypocrite.

Less than 24 hours after Swift slammed Apple for its plan to not pay artists for music their customers listened to during free three-month trials of Apple Music, the company reversed course and said it would pay for the music.

Swift was quickly heralded as a hero, but on Monday, U.K. photographer Jason Sheldon, a professional who has shot Katy Perry, Keisha and others, penned an open letter of his own—to Swift.

According to a 2011 contract posted on his website, Swift's management company, Firefly Entertainment, demands that photographers who shoot Swift's concerts do so on a "one-time-use" only basis and relinquish any rights to republish or sell their photos. The contract states that Firefly has the "perpetual, worldwide right to use" the photographs in just about any way it sees fit, without compensating the photographer for their usage. If photographers refuse to comply, Firefly has the right to destroy their film and kick them out.

Sheldon wrote:

"Now.. forgive me if I'm wrong, but if you take points 2 and 3 in that contract (which is provided to Photographers who need to agree to those terms before they are allowed to do their job in photographing you for editorial outlets), it appears to be a complete rights grab, and demands that you are granted free and unlimited use of our work, worldwide, in perpetuity. You say in your letter to Apple



Taylor Swift
GETTY IMAGES

that 'Three months is a long time to go unpaid'. But you seem happy to restrict us to being paid once, and never being able to earn from our work ever again, while granting you the rights to exploit our work for your benefit for all eternity... How are you any different to Apple? If you don't like being exploited, that's great.. make a huge statement about it, and you'll have my support. But how about making sure you're not guilty of the very same tactic before you have a pop at someone else?"

His post was republished on DIY Photography, and another photographer, Joel Goodman, tweeted a more recent and more restrictive Firefly contract from Swift's current 1989 World Tour. It stipulates that photographers can't even republish their photos on their online portfolios and grants Firefly usage rights, in perpetuity. It also states that Firefly has the right to confiscate or destroy equipment such as cameras, cellphones and memory cards.

A U.K. representative for Swift responded to Goodman's complaints. The contract "clearly states that any photographer shooting The 1989 World Tour has the opportunity for further use of said photographs with management's approval," the representative said, according to an article posted on **independent.co.uk**.

"Another distinct misrepresentation is the claim that the copyright of the photographs will be with anyone other than the photographer—this agreement does not transfer copyright away from the photographer," the representative said.

Swift's camp has not issued a statement on Sheldon's complaints.

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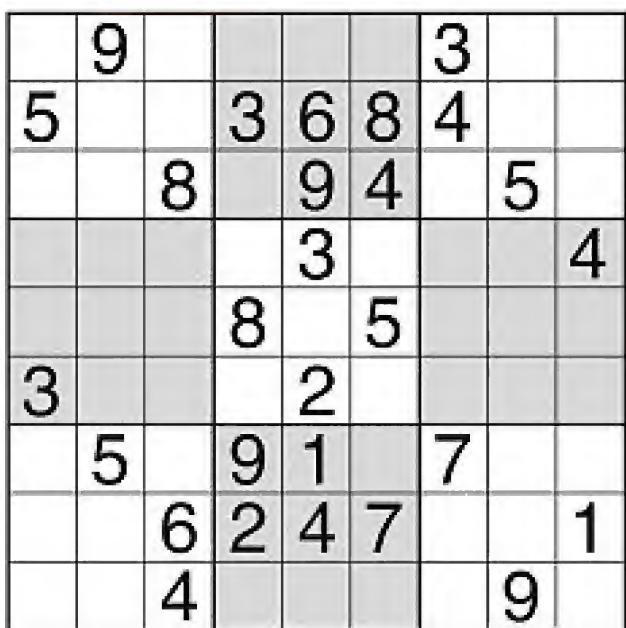
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DIFFICULTY RATING: ★ ★ ★ ★ ★

TODAY IN THE YEAR ...

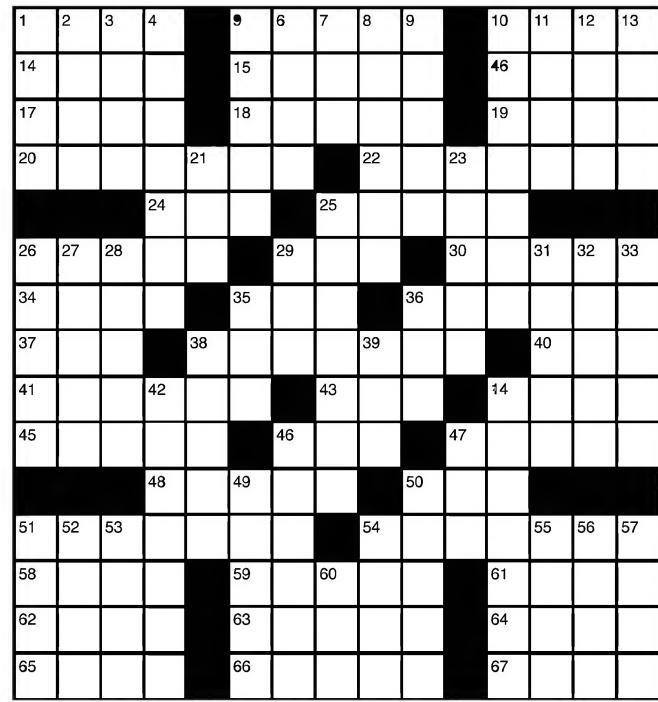
1903: English author George Orwell was born Eric Blair in Motihari, India.**1951:** CBS transmitted the first commercial color telecast, a one-hour special broadcast from New York to four other cities.**1967:** The Beatles performed a new song, "All You Need Is Love," during a live international telecast.**2013:** The Supreme Court ruled in a 5-4 decision to strike down a key part of the Voting Rights Act of 1965, freeing several states from federal oversight of their election laws.**2014:** The Supreme Court ruled in a 9-0 vote that police may not search a smartphone or similar device without a search warrant.

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WEDNESDAY'S SOLUTIONS

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10 Tool with teeth
11 Monster
12 Fly high
13 Omelet maker's purchase
21 Pooch or tabby
23 Fish basket
25 Idle chatter
26 African nation
27 Ran fast
28 Said no more
29 Tavern
31 Zsa Zsa or Eva
32 _ a hard drive; delete all info
33 Coty & Russo
35 Scuzzball
36 Actress Arthur
38 Wood used to build saunas
39 Prefix for place or manage
42 Hates
44 Helpful drawing
46 Disconnect
47 Cheap metal
49 Delta employee
50 Pooh's creator
51 "Wonderful Life"
52 No longer valid
53 Get well
54 Enlarge a hole
55 Molten rock
56 Nights before
57 Lab experiment
60 Stinging insect

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THE QUOTE
**"JUST
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 PRETTY
 MUCH."**

—“SNL” cast member Aidy Bryant, to The Cut, which asked 25 famous women to share the best advice they’ve ever given or received.

That is all.



More ‘Harry Potter,’ please

J.K. Rowling did the world a solid and released a new “Harry Potter” backstory about the Dursleys that explains why there was so much hatred for Harry’s parents, according to eonline.com. That’s cool and all, Rowling, but give us some more Harry and Ginny stories. Or Ron and Hermione. We’re not picky. OK, we’re a little picky.

G.I. nöpö!

Channing Tatum took to Howard Stern’s Sirius XM Radio show on Tuesday and blasted one of his own movies, “G.I. Joe: The Rise of Cobra,” telling Stern that he “[bleep]ing] hated that movie,” according to eonline.com. Tatum said he was forced into doing the film because he had signed a three-picture deal with the studio. We’re sorry you hated that movie, Channing, but we’re not sorry we watched you in it.



Amanda Peet
 and David
 Benioff MCT



Anger misplacement?

Amanda Peet, actress and wife of “Game of Thrones” co-creator David Benioff, has spoken out about the backlash against the show’s fifth season, according to thewrap.com. She said the anger is “misplaced” and that the creators write some of the greatest female characters on television. Sure, there’s just that issue of the women being naked, shamed and raped ...

THE QUOTE

“THE MARVEL
 WORLD WASN’T
 ANYTHING I
 THOUGHT ABOUT
 SERIOUSLY
 BECAUSE I GUESS I
 NEVER IMAGINED
 I’D GET HIRED.”

—Paul Rudd, to The Hollywood Reporter, on discussions with his representatives about Marvel movies. Rudd will play the titular character in Marvel’s “Ant-Man,” which comes out next month.



THE DIGIT

\$4M

Bleeker Street to handle the film's release.

That’s about how much Amazon Studios is paying to acquire the domestic rights to the film “Elvis & Nixon.” This is Amazon’s first big move into film acquisitions. The studio will team up with